

M.A (ENGLISH) Semester - 4 (CBCS) Examination
March/April - 2026 (As Per Syllabus Year June-2019)
European Literature: Modern Classics(Elective)

Time: 2:30 Hours**Marks:70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que.1 Critically examine various features of Rilke's poetry, illustrating the answer with examples you have studied. (14)

OR

Que.1 Discuss the existential dimensions in *The Duino Elegies*, focusing on human suffering and transcendence.

Que.2 Provide a detailed character study of Josef K. from the novel *The Trial*. (14)

OR

Que.2 Analyze the use of metaphor and symbolic structures in *The Trial*. How do they contribute to the novel's meaning?

Que.3 What does Camus mean by the notion of the "absurd"? Discuss this concept of absurd with reference to *The Myth of Sisyphus*. (14)

OR

Que.3 Discuss *The Myth of Sisyphus* as a philosophical exploration of existentialism and human resistance.

Que.4 Assess *Mother Courage and Her Children* as an anti-war drama, focusing on Brecht's dramatic techniques. (14)

OR

Que.4 Examine the representation of motherhood in *Mother Courage and Her Children*. How do different characters reinterpret the idea of maternity?

Que.5 Write Short Notes (Any Two) (14)

- 1) Symbolism and imagery in *The Duino Elegies*.
- 2) The theme of guilt in *The Trial*.
- 3) The character of Kattrin in *Mother Courage and Her Children*.
- 4) d. The concluding vision of *The Myth of Sisyphus*.
